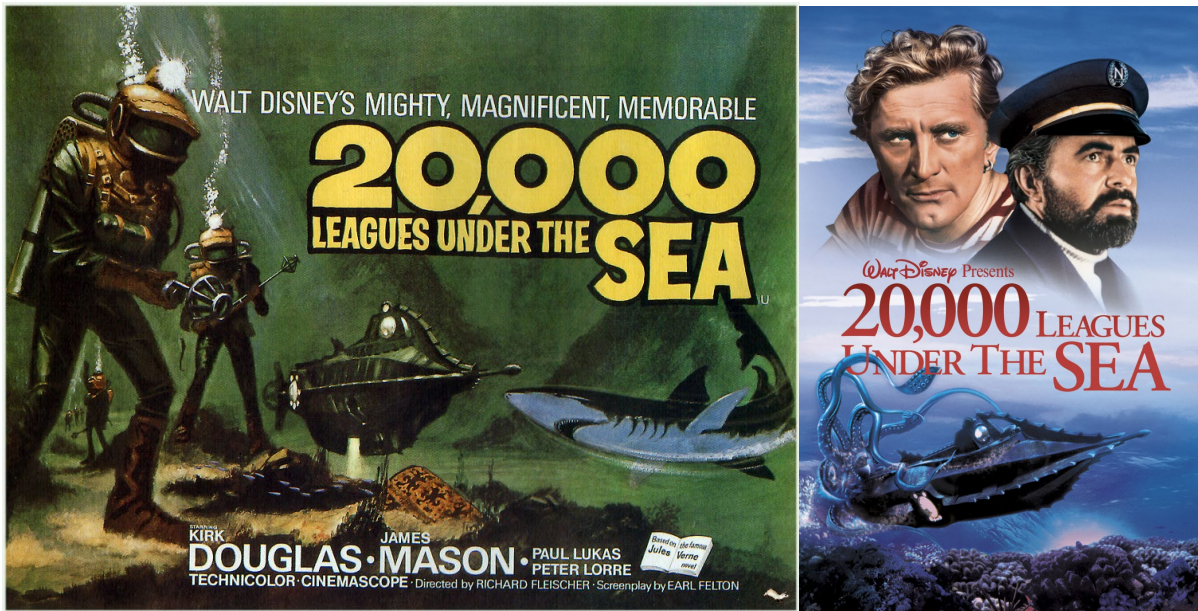


Project: 20,000 Leagues Under the Sea



You have been hired by Disney to develop a revival of their film 20,000 Leagues Under the Sea. Your task is to write a screenplay summary of the film you intend to make. Submit your screenplay (with poster inserted at the end) on a google doc to canvas.

Your product will be graded on three components:

1. a **500-800 word plot summary** that includes
 - a. Screenplay title and genre (any school-appropriate genre is fine). (5 pts)
 - b. Logline: a short, but captivating, summary of your screenplay's plot. This should be no more than two sentences long. (5 pts)
 - c. Act 1 summary: set the scene for your story. This will include an introduction to the setting, main characters and the conflict that will drive the narrative. (20 pts)
 - d. Act 2 summary: usually the longest section of a screenplay synopsis. Here you will build the action until it reaches the critical moment when the main characters' lives are changed. (20 pts)
 - e. Act 3 summary: the conclusion of the conflict and resolution to your story. (20 pts)
2. A **movie poster** that advertises your film (10 pts)
 - a. this can be simply cut & paste images, though color is preferred
 - b. this should be inserted at the end of your paper for submission to canvas
3. The scientific aspects of the film must be accurate. (20 pts)
 - a. Include at least three deep sea creatures that are accurately portrayed. (Even if a little disjointed, use a couple sentences to describe each species introduced)
 - b. Include at least one deep sea ecosystem (hydrothermal vent, methane seep or abyssal plain). Use a couple sentences to accurately describe the ecosystem.
 - i. *Please put the sentences describing scientific aspects of deep sea creatures and ecosystem in italics to set them apart from the general story.*