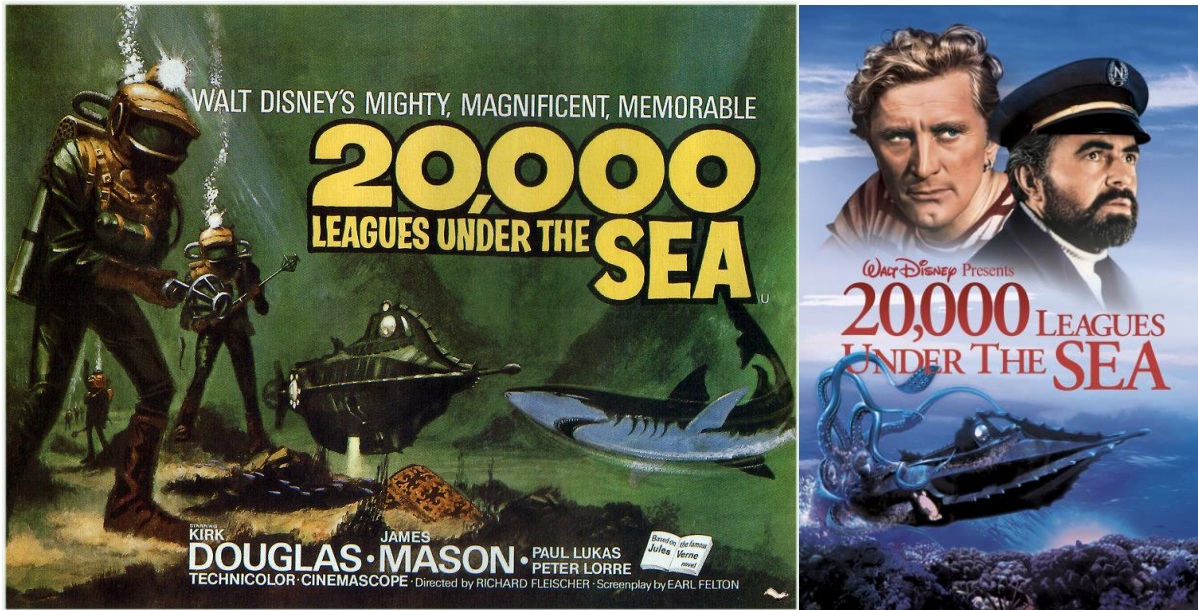


Project: 20,000 Leagues Under the Sea



You have been hired by Disney to develop a revival of their film 20,000 Leagues Under the Sea. Your task is to write a screenplay summary of the film you intend to make.

Your product will be graded on three components:

1. a **500-800 word plot summary** that includes
 - a. Screenplay title and genre (any school-appropriate genre is fine). **(5 pts)**
 - b. Logline: a short, but captivating, summary of your screenplay's plot. This should be no more than two sentences long. **(5 pts)**
 - c. Act 1 summary: set the scene for your story. This will include an introduction to the setting, main characters and the conflict that will drive the narrative. **(20 pts)**
 - d. Act 2 summary: usually the longest section of a screenplay synopsis. Here you will build the action until it reaches the critical moment when the main characters' lives are changed. **(20 pts)**
 - e. Act 3 summary: the conclusion of the conflict and resolution to your story. **(20 pts)**
2. A **movie poster** that advertises your film **(10 pts)**
 - a. this can be simply cut & paste images, though color is preferred
 - b. this can be printed on standard printer paper
3. The scientific aspects of the film must be accurate. **(20 pts)**
 - a. Include at least three deep sea creatures that are accurately portrayed.
 - i. Exception: If your film is animated, your creatures may speak english
 - b. Include at least one deep sea ecosystem (hydrothermal vent, methane seep or abyssal plain) that is accurately described.